

CLEVELAND 6.

North Skelton - the couple holding the sword down, sweep it down and moving slowly forward pass it under the feet of the couples. After the second couple have crossed, the couple holding the sword down turn towards each other and step over the sword to place. Each couple crosses shoulder to shoulder. The stepping is,

- 1&6 l.r.l.r./hr.l.hl.r./ l.r. l.r./ l.r. l.r./
- 2&5 l.r.l.r./ l.r. l.r./hr.l.hl.r./ l.r. l.r./
- 3&4 l.r.l.r./ l.r. l.r./ l.r. l.r./hr.l.hl.r./

Each double over is followed by open ring for 8 bars.

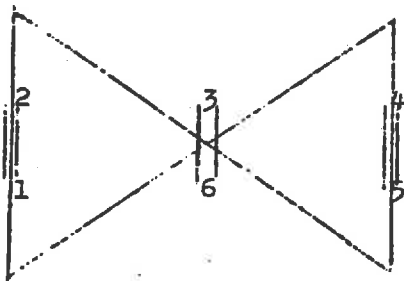
Boosbeck - as above.

Loftus - sword goes down on first beat of figure, it is carried about 3/4 way over set. The couple leading over, raise their sword to forearm horizontal, elbow into side. First couple having crossed, on next 2 beats they turn out and take their sword back over the top, going over the 3rd couple as or before they go over the lowered sword. As the first couple start to cross the 2nd couple are shoulder to shoulder immediately behind them. As soon as 2nd couple cross, 3rd couple are shoulder to shoulder but still bending down. The 3rd couple after crossing turn away from each other and take 2 to 4 steps to get straight (the first few steps of the open ring) - Step as above, left foot over first.

Lingdale - phrasing not so precise. Sword is swung out, then down, at end of phrase, phrase, very quickly. Unlike the above, the 3rd couple turn after the 2nd couple have crossed and have to cross the sword quickly on the last 2 beats. The 2nd & 3rd couples seem to be prepared to insert extra steps before crossing. Each double over is followed by a short open ring, about 4 bars. I've found this to be very difficult to follow in this.

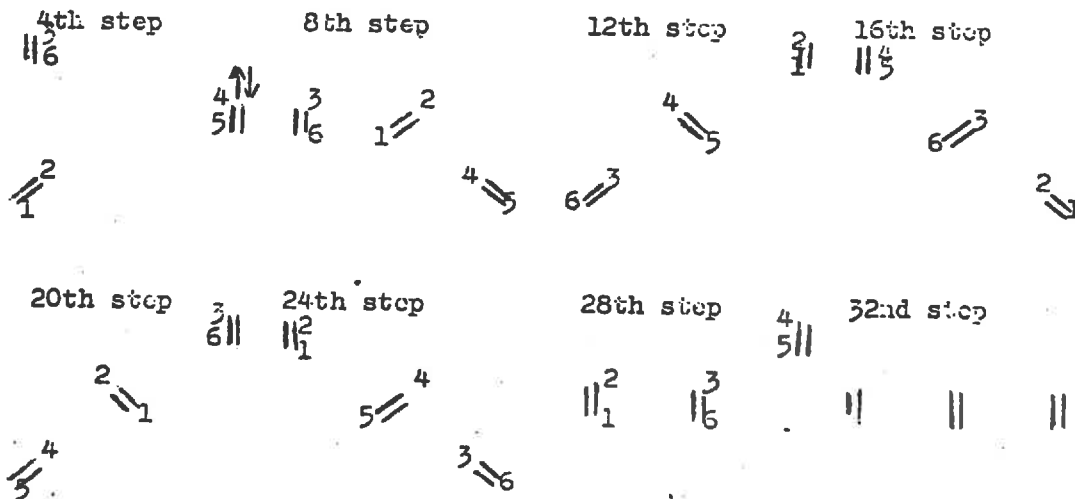
WHOLE HOUSE

Men line up in column like a Morris side, couples facing, either 1v2, 6v3, 5v4 or 6v1, 5v2, 4v3, each couple joins swords across the set at waist level, grasping his partner's sword point in his left.



Path is an angular figure 8. Couple orientate so that swords along line of travel; couples make the minimum of turn at the corners. NB 4&5 take 2 steps forward & 2 back at start. 3&6 take 3 steps in crossing the top end rather than the usual 4. 1&2, 3&6 mark time 4 steps at end. 32 steps = 16 bars.

This is the North Skelton way.



Cleveland 7.

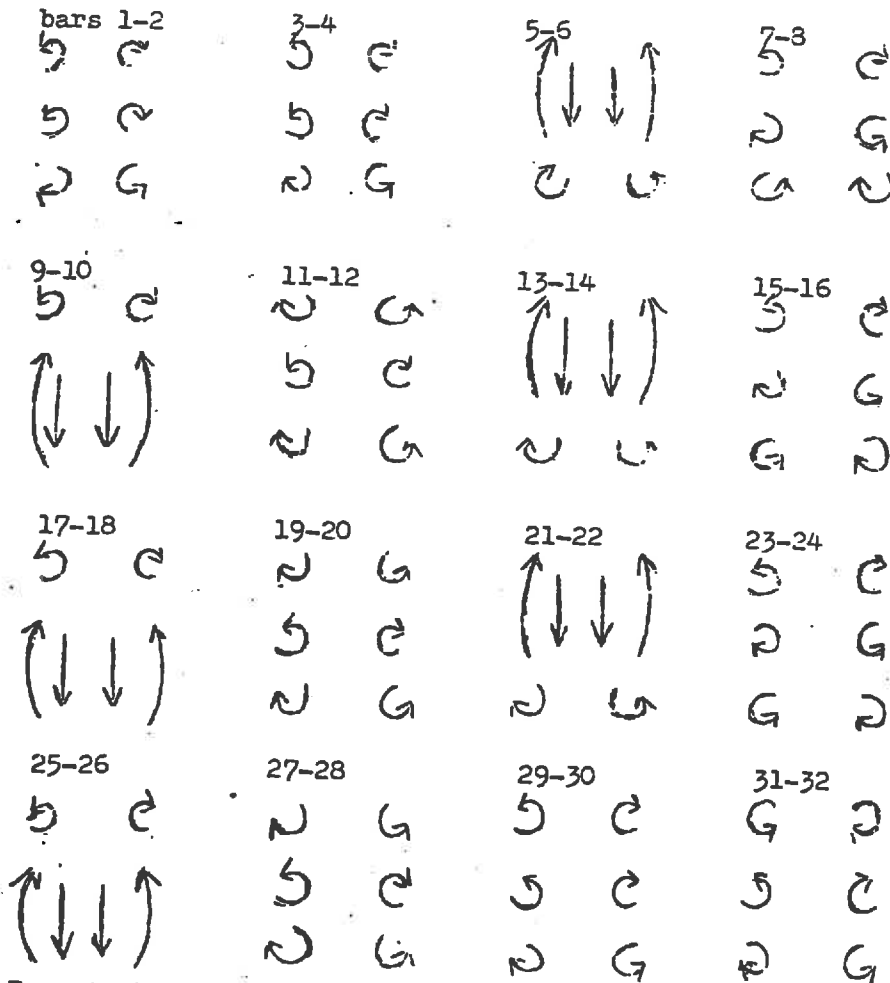
Boosbeck - as above but middle couple wove off along other diagonal; couples circulate in the same sense; top couple take first 8 steps drawing out to the left wall while waiting to come in as 3rd couple
 Lingdale - as above but circulating in the opposite direction. Link swords on first beat. Take 14 bars travelling and 2 marking time still holding both swords.
 Loftus - circulate same direction as North Skelton. As at Lingdale phrasing not so precise. Top couples take 3 or 4 steps to pass at start while bottom couple mark time, then travel along each straight takes about 6 steps.

THE ROLL

This movement starts from the same formation as the Fousecte. It is a hey performed by going under and over the pairs of swords. Between each change of place, each couple does one or more "rolls", that is, they turn away from each other, either up or down, on the spot, swinging their arms round in a circle, swords together. In the following diagrams the outer arrows represent going over, the inner going under. The small arrows show the direction of each roll. Each diagram shows the movement during 4 steps, vertical lines indicate every 4 bars. Top at the top.

North Skelton

Rule - go under going down; roll in direction one is going; at ends 3 rolls, 2 in direction was going, 1 in direction to go.



Top at the top. Couple going over, on outside.